CURRICULUM VITAE

ANE VESTER

°1963, Viborg, Denmark

Lives and works in Brussels, Belgium

Education

Royal College of Arts London, Royal Danish Academy of Fine Arts Copenhagen, The Danish Design School Copenhagen.

Solo exhibitions

2025	*Thin Layers*, Rik Rosseels Gallery, Antwerp
2025	*A Place Apart*, duo-exhibition with Lucile Bertrand, Queens Brussels
2024	*BALANS*, duo-exhibition with Dimitri Vangrunderbeek, Valerie Troost Gallery, Oostende
2023	*Onderstroom/Undercurrents*, with Lore Stessel – Rossicontemporary, Brussels
2021	*The change of colour is likely*, Book presentation and exhibition, Bladr - platform for artist's books, Copenhagen
2019	*An ordinary colour*, M HKA, INBOX, Museum of Contemporary Art Antwerp
	A difference, a very little difference, Geukens & De Vil, Antwerp
	On Primaries, Rossicontemporary, Brussels
2017	*On Red & Blue*, Rossicontemporary, Brussels
2016	*Celadon*, Phoebus Galerij, Rotterdam
	New Stories, Rossicontemporary Brussels
2015	*Recollection*, FeliXart Museum, Brussels
2014	Geukens & De Vil Gallery, Knokke
2013	CO21 Centre de Couleur Contemporaine, Brussels
	Geukens & De Vil, Knokke
2012	Rossicontemporary, Brussels
	Echo, with Ida F. Ferdinand, Lieux-Communs, Namur
	From Denmark with love, Ampersand House, Brussels
2011	Rossicontemporary, Brussels
2005	Phoebus Galerij, Rotterdam
	White Out Studio, Knokke
	Halles de Schaerbeek, Brussels
	Herman Teirlinckhuis, Beersel
2003	Århus Kunsthal, Århus DK
	CCNOA Brussels,
2001	Cultureel Centrum van Strombeek-Bever, Grimbergen
1996	Overgaden, Danish Cultural Ministry's Exhibition Space, Copenhagen
1995	Zeitraum, Malerei, Copenhagen
1994	Cairn Gallery, Nailsworth UK
	Gentofte Kunstbibliotek, Copenhagen
	Galerij Bruges la Morte Brugge

Group exhibitions

2025	*Where the Mice Live*, Convent Space for Contemporary Art, Ghent
2025	*In Between Spaces*, FeliXart Museum, Brussels
2022	*Intensiteter*, Galleri 1.sal; Copenhagen
2022	*The Long Goodbye*, Geukens & De Vil Gallery, Antwerp

2022 *Intermezzo*, Rossicontemporary, Brussels
2021 *Abstracte kunst bestaat niet*, Emergent Veurne
Art with a view: 25 years of Proximus Art Collection, Proximus Towers Brussels
Colour & Co, Rossicontemporary, Brussels
Art au Centre # 6, Liège
Geukens & De Vil, Knokke
2019 *Salon de Peinture*, M HKA, Museum of Contemporary Art Antwerp
Bonamatic, Copenhagen
2017 *Van Stof tot Asse,* Tiende triënnale voor actuele kunst, Asse
2016 Den Frie Centre for Contemporary Art, Copenhagen
2015 Geukens & De Vil Gallery, Antwerp
Attitudes to Form, Museum M, Leuven
2014 Rossicontemporary, Brussels
2013 *Jo Delahaut*, *Hors Limites*, Botanique, Brussels
2012 Archetype in Ampersand House, Brussels
2011 *Lénfer du Décor*, Towers Art Galleries, Brussels
2008 *Izegem Forever*, Radio Klara, Izegem
Honorons Honoré, De Garage, Mechelen
2007 NICC Galerij, Antwerpen
Galeria Klerkx, Milano
2005 Netwerk Galerij, Aalst
Archetype Galerie, Brussels
Provinciale Prijs voor Beeldende Kunst en Vormgeving 2005, CC Dilbeek
Archetype Galerie, Brussels
2002 *Speervuur*, Jong Talent in Vlaams Brabant
Act, ING/Gallery, Brussels
2000 *Biennale d'art Contemporain*, Louvain-la-Neuve
Kunstraum B/2, Leipzig
Fact and Value, Charlottenborg Kunsthal, Copenhagen
Codex, Roskilde museum for Contemporary Art, Roskilde
1998 *Farvefænomener*, Charlottenborg Kunsthal, Copenhagen
1994 Sint Lukas Galerij, Brussel
1993 Charlottenborg Kunsthal, Copenhagen
1992 Overgaden, Danish Cultural Ministry's Exhibition Space, Copenhagen

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Represented in art collections
Proximus Art Collection
AXA Art Collection
The Danish Arts Foundation
Collectie Vlaamse Gemeenschap
Ministry of Foreign Affairs of Denmark
Federal Public Services Foreign Affairs Belgium
Private collections international

Prices and bursaries
Danish Arts Foundation three-years development grant in 1996
Danish Arts Foundation working grants in 1995, 2006, 2009 and 2012

Kunsten en Erfgoed Vlaanderen development grant in 2011
Kunsten en Erfgoed project grants in 1999, 2013 and 2020

Teaching

Workshops and lectures on Colour:
LUCA School of Arts Brussels/Gent, Thomas More Mechelen, KASK School of Arts Gent, University of Antwerp Faculty of Design Sciences, Sint Lucas Antwerp, L'Erg St.-Luc Brussels, KU Leuven Faculty of Architecture, The Royal Danish Academy of Fine Arts Copenhagen, University of Gent Faculty for Engineering and Architecture.

Bibliography

The change of color is likely, published by Peter Foolen Editions, ISBN ISBN 978-94-90673-29-1; texts by Ann Cesteleyn and Magnus Thorø Clausen
Van Stof tot Asse, published by vzw De Ziener, 2017, ISBN 9789082435320; text by Em. Prof. Dr. Willem Elias
Delicate Minimalist Abstractions by Ane Vester, www.artistrunwebsite.com, juli 2018, by Dallas Jeffs
Les couleurs de Proust: Ane Vester, article in Focus Vif 24/04/2016 by Guy Gilson
Epures chromatiques, article in La Libre Belgique 15/04/2016 by R.P.T.
Open M, Attitudes to Form, published by Museum M Leuven, text by Ann Cesteleyn, 2015
Jo Delahaut, Hors Limites, published by Botanique Brussel, 2013; texts by Laura Neve and Sadik Köksal
AgZ true colours – three words sur Ane Vester et Sylvie Eyberg, exhibition text Centre de Couleurs Contemporaines Bruxelles, text by Alain Geronnez, 2013
Decors November 2012, Margareth Fracas and wall painting Ane Vester, text by Philippe Willaert, 2013
Knack, Schoonheid van Europa, article about exhibition From Denmark with love, Ampersand House, by Piet Swimberghe, 2012
*Elle Decor Italia,*article about Ampersand House with works by Ane Vester, April-May 2012, by Marc Heldens
Honorons Honoré, 2008, ISBN:978-90-7719300-6; texts by Koen Leemans, Damien De Lepeire, Denys Zacharopoulos, Hans Theys, Bruno Di Rosa and Corinne Bertrand.
Farvefænomener, Bemalinger i dansk skulptur, 1998, ISBN: 87-88944-379; texts by Mikkel Bogh and Erland Knudssøn Madsen.
The Residents, Argos Editions 2007, ISBN: 9789076855233, text by Katerina Gregos and Aaron Schuster.
Ane Vester, booklet published on the occasion of soloexhibition in Kunsthal Aarhus 2003, published by Århus Kunsthal
Enkele woorden over een tentoonstelling van Ane Vester, exhibition tekst Herman Teirlinckhuis, januari 2003, text by Hans Theys
Act, Hedendaagse Belgische kunst, published by ING, 2002
Speervuur, Jong Beeldend Talent in Vlaams-Brabant, 2002, text by Guillaume Bijl.
Le Fil Rouge 3, Biennale d'art contemporain Louvain-la-Neuve, 2000

Fact & Value, new positions in sculpture and painting, 2000, ISBN: 87-88944-39-5; text by Mikkel Bogh
Stille waters en verbrale vibraties, article in De Morgen february 2000, by Luk Lambrechts
Traneudstilling 1994, booklet published on the occassion of the soloexhibition Traneudstilling, text by Luk Lambrechts